

the earth.  
and darkness was upon  
moving over the face  
ere was light. And  
trated the light from  
darkness he

GENESIS 1:1-5

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## ILLU

- Peter Paul Rubens, *Return from Exile*, 1630, oil on canvas, 150 x 110 cm, Galleria Palatina, Palazzo Pitti, Florence, Italy
- Georg Mack the Elder, *Comet*, 1577, seventeenth century, oil on canvas, 150 x 110 cm, Museum zu Berlin / Bridgeman Art Resource, New York
- Anon., *The Influence of the Moon*, 1577, seventeenth century, Bibliothèque Nationale, Paris
- Matthias Grunewald, *The Descent into Limbo*, 1512–1516, Musée d'Untermythenquarten, Switzerland
- Claude Gillot, *The Witches' Sabbath*, 1691, oil on canvas, 150 x 110 cm, Charnet / Bridgeman Art Resource, New York
- William Hogarth, *Night* (pl. 4), 1741, engraving, 150 x 110 cm, Bridgeman Art Library
- William Hogarth, *A Night Engraving*, 1741, engraving, 150 x 110 cm, (Courtesy of the Paul Mellon Collection, New York)
- Essaias van de Velde, *A Village*, 1674, oil on canvas, 150 x 110 cm, Museum for Kunst, Copenhagen
- Jan Beerstraten, *The Great Fire*, 1674, oil on canvas, 150 x 110 cm, seventeenth century, John Hay Library, Bridgeman Art Library
- Gerard Vlack, *Sleeping Servant*, 1674, oil on canvas, 150 x 110 cm, Sammlung der ETH, Zurich
- Jean Le Pautre, *The 1674 Festival*, 1674, oil on canvas, 150 x 110 cm, Bridgeman Art Library