

Contents

vii	Preface
xiii	Preface to the English Edition
1	CHAPTER 1. Life and Work of René Girard
15	CHAPTER 2. Religion and Modernity
33	CHAPTER 3. Mimetic Desire
135	CHAPTER 4. The Scapegoat Mechanism as Origin of Culture
195	CHAPTER 5. Biblical Revelation and Christianity
275	CHAPTER 6. Political Implications of the Mimetic Theory
297	CHAPTER 7. Mimetic Theory and Gender
309	Chronology
313	Notes
367	Bibliography
397	Index of Terms
399	Index of Names